DMin Major Projects

UNDERSTANDING COPYRIGHT

OVERVIEW

- Summary of main points in “Copyright and Your Dissertation or Thesis: Ownership, Fair Use, and Your Rights and Responsibilities,” by Kenneth D. Crews
- Copyright options in the ProQuest Publishing Agreement
- Copyright options in the Lancaster Seminary publishing agreement supplement
- Additional considerations
YOU OWN COPYRIGHT IN YOUR WORK

★ Submitting your work to ProQuest does not transfer your copyright ownership
★ Agreeing to Lancaster Seminary’s offer of open access through the Digital Archive does not transfer copyright ownership
★ These are both *non-exclusive licenses*

YOU ARE IN CHARGE OF YOUR WORK’S USE

★ You can enforce your rights and make claims against infringers
★ You can share your rights by granting permissions, requests, or attaching a Creative Commons License to your work
MAKE SURE YOUR WORK DOES NOT INFRINGE ON THE COPYRIGHTS OF OTHERS

- Part III, 2.1-2.7 (pp.7-9) of the Crews article can help you to identify third-party material in your major project and if you need to obtain permissions before submitting your dissertation.

PUBLISHING OPTIONS FROM PROQUEST

- Traditional Publishing
  - No fee
  - Most common
- Open Access Publishing Plus
  - $95 fee
  - Lancaster Seminary Digital Archive offers similar access without a fee.
PROQUEST (CONTINUED)

* Search engine listings
  + Enhances visibility of your work
  + Recommended

* Availability and Embargo
  + Your preference, but may not be necessary
  + Library receives printed and bound copies in late July; they are cataloged and processed within 12 months

PROQUEST (CONTINUED)

* Copyright registration
  + Recommended
  + $55 fee through ProQuest
  + $35 fee to register directly with U.S. Copyright Office
  + https://copyright.gov/registration/
COPYRIGHT OPTIONS FROM LTS

DMin Major Project Publishing Agreement Supplement

• Open access via Digital Archive
  + Non-exclusive license
  + No fees
• Opt out
  + We archive the file, but it will not be publicly accessible

WILL OPEN ACCESS RESTRICT MY OPTIONS TO PUBLISH MY WORK ELSEWHERE?

• No, probably not
• You work will likely undergo substantive revision before publishing for a popular audience
• Only a small number of publishers view open access to a work as a negative
• Sometimes publishers use open access databases to find works they want to publish
• Open access will directly benefit future LTS DMin students and others researching your topic
• If in doubt, check with the publisher in question
THINGS TO KEEP IN MIND FOR THE FUTURE

* You own copyright in your work unless you transfer it to someone else
  + Some publishers may ask that you transfer copyright to them, and this is a point of negotiation
  + Your copyrights expire 70 years after your death

FOR THE FUTURE (CONTINUED)

* Applying Creative Commons Licenses to your work
  + A way to openly share your work with others instead of granting special permissions
  + Especially good to use when creating resources for churches and the purpose of sharing with other pastors and community leaders
  + No registration necessary
  + https://creativecommons.org/licenses/
QUESTIONS?

Use the Comments box on the first tab of the DMin Major Projects Guide
or
email reference@lancasterseminary.edu